

Valerie Ann Williams

1400 Clermont St #4, Denver, Colorado 80220
Cell Phone: 303-918-2476 | portable_sunshine@hotmail.com

Career Objective

Secure a position as a photographer and photo retoucher in a creative environment that allows me to capitalize on my 8 years experience in retouching and photography in fast-paced, deadline-driven, team-oriented environments.

Employment History

01/08 – Present - ProLogis: Graphic Production Designer / Photographer

Work with internal and regional clients, Senior Designers, and Project Managers to implement revisions to their requests. Responsible for creating and revising leasing flyers, park brochures, invitations, proposals, stylized maps, and fund management packets. Required to design and edit aerial photos and various maps and siteplans using Illustrator. Internal photographer responsible for executive headshots, press-release photos, visas and passports, and both interior and exterior architectural photos of properties. Retouching for all photos as needed.

9/06 – 01/08 - McClain Finlon Advertising: Pre-Press Production Artist/Retoucher

Work with Clients, Art Directors, Senior Designers, and Project Managers to implement revisions to their requests. Required to create mechanicals, proofread, preflight, and press check files, dealing with issues related but not limited to type, layout, color correction, image compression, and optimization techniques. Retouching as requested ranging from color correction to the compositing of multiple images to meet a design need or creative concept. Responsible for building mock-ups and presentation/pitch materials. Required to be organized and work efficiently on multiple projects simultaneously to meet strict deadlines.

Partial Client List: Qwest Communications, Western Union, Excel Energy, Denver Zoo, Johns Manville, Cuna Mutual Fund,

6/04 – 9/06 (presently as a freelancer) - Ebags.com/6pm.com: Photographer/Photoshop Production Specialist

Product photographer for bags, luggage, and shoes. Stylized photos and model shots prepared/digitally designed as needed, both in studio and on location. All digital images prepped for Web. Preparation included the removal of backgrounds and imperfections, color correction, and color change to representing all available colors.

4/04 – 11/04 - Universal Photography: Photographer

Shot both high fashion and commercial print model portfolios for agencies ranging from John Casablanca's to Maximum Talent. Shot on location casting calls for John Robert Powers. Shot acting headshots and various lifestyle and stock images as needed.

10/01 – 6/04 - MotoPhoto & Portrait Studio: LabTech/Portrait Photographer/Digital Retoucher

Responsible for portraits, digital retouching and photo restoration. Custom printing of B&W and color photographs using commercial processors, computers, and traditional darkroom materials. Assisted with sales as needed.

Skills

- Quick and Proficient Retoucher
- Advanced Photoshop Skills
- Extremely knowledgeable in all Adobe Creative Suite Programs (InDesign, Illustrator, Acrobat, etc)
- Skilled Photographer in all realms of photography from lifestyle to product
- Very reliable at meeting extremely tight deadlines with accuracy
- Experienced with printing ranging from traditional photographic to CMYK file formats
- Proficient in Microsoft Office
- Proficient with both Mac and PC operating systems as well as integrating the two

Education History

Graduate of the University of Colorado at Denver. Date of graduation: Sum 2002. Bachelor of Fine Arts in Photography.